CAMARILLO MUSIC

DANIEL COOK & CAMERON GUERRERO, DIRECTORS
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CONCERT ENSEMBLES • MARCHING BAND • JAZZ ENSEMBLES • CHOIR • MARIACHI • DRUMLINE • COLOR GUARD

2020 - 2021 Jazz Audition Information

All incoming students and returning students will have access to audition sign-ups on May 1st. Jazz I & II are year-round courses during zero period and Jazz III will begin after Marching Band ends and will be for credit 2nd semester only.

Jazz Combos will be selected based on these auditions as well. All combos will require 1 lunch rehearsal a week and 1 scheduled rehearsal with Emilio Terranova per week. If you are unable to commit to that, please communicate that early. All rhythm section members in Jazz I and II as well as Jazz I lead players will be expected to be in a combo. This is an essential part of growth in the jazz idiom.

For all students, auditions will take place at the end of May and will be completed at the beginning of June. Please review the sign-up genius link for time slots.

Audition Info-

All prospective members should play the *Upper Manhattan Medical Group* excerpt. It should be taken between 108-124 beats per minute. Do NOT take the 1st ending. Please stop at the end of the bridge. This would be a total of 16 bars of playing. Look up the Ellington *U.M.M.G.* performance with Dizzy Gillespie as an ideal reference recording.

In addition to the excerpt:

- All winds and upright bass are required to play a dominant scale swung at a comfortable tempo as well as a chromatic scale to the fullest range you are comfortable with.
- Winds, take the 2nd ending on *Too Beautiful*, you will be playing with a backing track.
- Piano, play only the Swing Etude.
- Guitar and Vibes, play both Swing and Ballad Etude.
- Drum-set is required to do the following:
    - 4/4 Swing at a variety of tempos
    - Funk/Fusion styles at a variety of tempos
    - Samba, Bossa Nova & Mambo

Note: Trading 4-bar, 8-bar, 12-bar solos may be requested for all styles listed above.
Additional skills assessed:

1. Brush technique on a Swung ballad.
2. Sight reading (chart)

Thank you for your interest in the jazz program,

Mr. Daniel Cook & Mr. Cameron Guerrero